

## Pompano Players Auditions 2026-2027

Seeking self-tape submissions from AEA & Non-AEA performers for ALL roles. We are looking to cast diverse companies of terrific actors with strong musical theatre voices who move extremely well. Seasoned performers of all types and backgrounds are strongly encouraged to submit. Seeking performers who live or have housing and transportation in the South Florida area. There is no housing available.

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### VIDEO AUDITION PREPARATION

Please submit headshots, resumes and self-tape:

- Slate your name and union status AND
- 1-minute comedic monologue AND
- 1 song cut (16 bars in the style of the season)

-Videos should be uploaded to YouTube or Vimeo and included as a link. No password protected videos.

-Accompaniment should be played on a separate device with no editing effects to your vocal recording.

Please send any questions to [pompanoplayersauditions@gmail.com](mailto:pompanoplayersauditions@gmail.com)

**VIDEO SUBMISSIONS are due by 10pm ET, June 12, 2026.**

**Submit your audition HERE:** <https://auditionsmanager.com/submission.php?AU=0BFvEe1814>

IN-PERSON CALLBACK DATES:

June 29th & 30th, during the day by invitation

Season Director: Joseph Zettelmaier

Season Music Director: Elijah Gee

PERFORMANCE VENUE ADDRESS

Pompano Beach Cultural Center

50 Atlantic Blvd, Pompano Beach, FL 33060

Compensation: \$400/week

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## Breakdown:

### ***GUTENBERG: THE MUSICAL!***

By Scott Brown and Anthony King

#### SYNOPSIS

In this two-person musical spoof, a pair of aspiring playwrights perform a backers' audition for their new, ill-advised project – a big, splashy musical about printing press inventor Johann Gutenberg. With an unending supply of enthusiasm, Bud and Doug sing all the songs and play all the parts in their crass historical epic, with the hope that one of the producers in attendance will give them that elusive Broadway contract.

#### IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: October 12, 2026
- Tech: November 2-5, 2026
- Performances: Friday, November 6 (7pm), Saturday, November 7 (2pm & 7pm), Sunday, November 8 (2pm); Friday, November 13 (7pm), Saturday, November 14 (2pm & 7pm), Sunday, November 15 (2pm)

#### CASTING BREAKDOWN

- **DOUG SIMON** is an innocent. He's a naive, utterly sincere and earnest man who never met a cause he wasn't passionate about. He's a jack of all trades, master of none, who compensates with an infectious, matter-of-fact energy and focus that would probably sound condescending if he weren't so likable. He's incredibly proud of the show he wrote with Bud, and thinks Bud, whom he adores, is a genius.
- **BUD DAVENPORT** is an innocent. He's eager to please, and thrives on approval. When Bud sings one of his songs, he's reveling in his own "brilliance." But he's too naive to be a true egomaniac; if anything, he's overly grateful for the mere opportunity to create and perform. Bud enjoys getting caught up in Doug's passion and admires his friend's Big Ideas.

\*All of the roles were originally written for men, but there's no reason any of the roles couldn't, with only slight changes, be played by anyone.

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### ***NEVER CAN SAY GOODBYE! BEEHIVE: 70's MUSICAL JOURNEY***

Book by Fred Stuart; Arrangements, Orchestration and Additional Music by George Luton  
Inspired by BEEHIVE: THE 60s MUSICAL by Larry Gallagher

#### SYNOPSIS

NEVER CAN SAY GOODBYE: The '70s Beehive Musical is the electrifying new musical in the spirit of the beloved BEEHIVE: The '60s Musical. Produced by TRW Production, this dynamic new installment captures the empowering spirit, cultural revolution, and bold style of the 1970s, driven by a soundtrack of iconic hits made famous by artists like Gloria Gaynor, Heart, and Linda Ronstadt. From heartfelt ballads to glittering disco anthems, the show is a high-energy tribute to sisterhood, self-expression, and the unforgettable music of a transformative decade.

## IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: December 21, 2026
- Tech: January 11-14, 2027
- Performances: Friday, January 15 (7pm), Saturday, January 16 (2pm & 7pm), Sunday, January 17 (2pm); Friday, January 22 (7pm), Saturday, January 23 (2pm & 7pm), Sunday, January 24 (2pm)

## CASTING BREAKDOWN

- **Jasmine: Eb3–A5** — Serves as the Leader and Host of the Group. Song examples: Lady Marmalade, Ain't No Mountain
- **Alison: Eb3–C6** — Song examples: You Light Up My Life, I Want You Back, Barracuda, Happiest Girl in the Whole USA
- **Pattie: E3–G5** — Song examples: You're No Good, I Will Survive, Crazy on You, I Never Promised You a Rose Garden
- **Laura: D3–G5** — Song examples: Heart of Glass, Magic Man, I Am Woman
- **Wanda: E3–F#5** — Song examples: Poor Poor Pitiful Me, Old Fashioned Love Song, Up the Ladder to the Roof
- **Gina: D3–F#5** — Song examples: The First Time I Saw Your Face, Le Freak, Hello It's Me

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### ***MY WAY: A MUSICAL TRIBUTE TO FRANK SINATRA***

Conceived and Created by David Grapes and Todd Olson

Original Book by Todd Olson, Arrangements by Vince di Mura

## SYNOPSIS

If you're a fan of Sinatra, the American Songbook or a lover of jazz and swing music, "My Way: A Musical Tribute to Frank Sinatra" is the show for you! It's the must-see musical that celebrates the mystique of Frank Sinatra and the music he made famous. Join the cast in a night club atmosphere for a trip through Sinatra's life from his early beginnings in New York during the 1940s swing era, to the bright lights of Vegas with the Rat Pack in the 1960s, on to his final performances in the 1990s as "Chairman of the Board." The bar is stocked, and we've got a live band ready to play your favorite songs including "Fly Me to the Moon," "I Get a Kick Out of You," "I Only Have Eyes for You," "I'll Be Seeing You," "It Was a Very Good Year," and "Strangers in the Night" to name just a few. Join us in celebrating the music of the man many call the greatest pop vocalist of the 20th Century; Grab a martini, and drink in "My Way"!

## IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: January 18, 2027
- Tech: February 8-11, 2027
- Performances: Friday, February 12 (7pm), Saturday, February 13 (2pm & 7pm), Sunday, February 14 (2pm), Friday, February 19 (7pm), Saturday, February 20 (2pm & 7pm), Sunday, February 21 (2pm)

## CASTING BREAKDOWN

- **Man #1** - Leader of the pack. Is the center of the party and able to guide the audience through the life of Sinatra with ease. Smooth, classy and wants all the attention. Man #1 should have a deep/rich strong velvety baritone voice in the Sinatra sound, but not an impersonation.
- **Man #2** - 1940's big band crooner. Should have a strong lyric baritone voice and be an excellent part singer. Sings up to a G. Man #2 should also have a natural and unaffected flair for comedy as he carries much of the show's humor and lighter moments. He spends much of the show trying to learn how to be "cool".
- **Woman #1** - Represents the female-identifying version of Frank ("rat pack" period). She is classy, drips with style, and sophistication. Vocally she is a strong mezzo-soprano, who can also belt and has soprano capability; think Ella Fitzgerald, Lena Horne, and Judy Garland. She sings through a wide range vocally.
- **Woman #2** - Energetic and youthful. She represents the era's leading actresses. Woman #2 is the type of woman that always attracted Frank (aka Marilyn Monroe, Ava Gardner, Mia Farrow, etc). Vocally this character needs to have that same smooth liquid big band singer sound of the '40s. Woman #2 is also a mezzo but does sing some soprano parts. Her voice should be lighter and provide a contrast to Woman #1.

**\*All 4 performers must handle part singing/harmonies and should dance or move well.**

**\*Tap ability is a plus.**

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### ***SH-BOOM! LIFE COULD BE A DREAM***

Created by Roger Bean

Musical Arrangements by Roger Bean, Michael Borth, Jon Newton, and Steve Parsons

#### SYNOPSIS

Meet Denny and the Dreamers, a fledgling doo-wop singing group preparing to enter the Big Whopper Radio contest to realize their dreams of making it to the big time! Trouble comes in the form of Lois, who arrives to put some polish on the boys. Denny falls in love, Wally falls in line, Eugene falls apart, then along comes handsome heartthrob Duke to send the whole situation spinning. The '60s hits say it all: "Fools Fall in Love," "Tears on my Pillow," "Runaround Sue," "Earth Angel," "Stay," "Unchained Melody," "Lonely Teardrops" and "The Glory of Love." Winner of the Los Angeles Drama Critics Circle Best Musical Award, *Sh-Boom! Life Could Be a Dream* will leave you laughing, singing, and cheering – let's hear it for the boys!

#### IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: February 18, 2027
- Tech: March 8-11, 2027
- Performances: Friday, March 12 (7pm), Saturday, March 13 (2pm & 7pm), Sunday, March 14 (2pm); Friday, March 19 (7pm), Saturday, March 20 (2pm & 7pm), Sunday, March 21 (2pm)

## CASTING BREAKDOWN

- **DENNY VARNEY:** (Vocal Range: Tenor C3 - Ab4; Falsetto to D5) Five years after High School Graduation, Denny still lives with his mother. His lack of ambition has been his downfall, but the “Dream of a Lifetime” talent search has put new wind in his sails. Self-absorbed and bossy. Strong comedic timing.
- **EUGENE JOHNSON:** (Vocal Range: Tenor C3 - A4; Falsetto to A5) Denny’s best friend and co-conspirator. Works for his dad at the Springfield Sweet Shop during the day and croons in Denny’s basement at night. Lovable nerd. Strong comedic timing.
- **WALLY PATTON:** (Vocal Range: Bass / Baritone F2-G4; Falsetto to D5) A checker at the Piggly-Wiggly Supermarket, Wally is the son of a preacher who truly becomes the heart and soul of the group. When Eugene’s grade-school sweetheart comes into the picture, does Wally have a shot at the girl? Strong comedic timing.
- **DUKE HENDERSON:** (Vocal Range: Bass/Baritone Ab2 - G4; Falsetto to Eb5) Duke is the new guy in the singing group but from the wrong side of the tracks. He works for “Big Stuff Auto”, the new sponsor of the group. He’s added to the group to make it a proper quartet. He’s also in love with Lois, the Boss’s daughter. Duke’s “Bad-Boy” attitude might just break up the group’s chances to win the contest. Strong comedic timing.
- **LOIS FRANKLIN:** (Vocal Range: G3 - F5) Daughter of “Big Eddie” Franklin, owner of “Big Stuff Auto”, and herself a former song leader at Springfield High, she arrives on the scene to help shape the boys into a real singing and dancing group. Can Lois be the super-glue that holds the whole group together? NOTE: Doubles as the off-stage voice of Mrs. Varney, Denny’s mother. Strong comedic timing.

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***SISTERS OF SWING: THE STORY OF THE ANDREWS SISTERS***

by Bob Beverage

**SYNOPSIS**

"Sisters of Swing: The Story of the Andrews Sisters" follows sisters LaVerne, Maxene and Patty Andrews from their early days on the road through their rise as recording stars to their breakup over personal and professional differences. This is a small cast, “bio musical” that explores the lives of these famous sisters in a book-style musical using 20+ of their most famous hit songs – songs like "Bei Mir Bist Du Schon," "Don't Sit Under the Apple Tree" and "Boogie Woogie Bugle Boy." The story goes beyond the ordinary to offer a unique perspective into these women as human beings, showing how the events of their lives shaped who they became to the rest of the world.

**IMPORTANT INFORMATION**

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: March 8, 2027
- Tech: March 29 - April 1, 2027
- Performances: Friday, April 2 (7pm), Saturday, April 3 (2pm & 7pm), Sunday, April 4 (2pm), Friday, April 9 (7pm), Saturday, April 10 (2pm & 7pm), Sunday, April 11 (2pm)

**CASTING BREAKDOWN**

- **Patty\*** Lead singer, youngest sister. Clown of the group, adores the spotlight.

- **Maxene\*** Soprano, middle sister. Outspoken sister, always testing boundaries.
- **LaVerne\*** Alto, oldest sister. Closest to parents, tends to be a sort of mother. Plays the piano.

**\*NOTE:** These actresses will portray the Andrews sisters from childhood to maturity. All must be exceptional singers/actors, and move very well.

- **Man** - Strong actor/singer. Plays a variety of characters including — Lou Levy, a New York wheeler-dealer. Man also plays a wide variety of other characters including but not limited to: Bing Crosby, Danny Kaye, Ed McMahon, Johnny Carson, and other men they meet throughout their lives.
- **Pianist** - Plays — Vic Schoen (the sisters' arranger and Patty's love interest).

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## ***HONKY TONK ANGELS***

Created by Ted Swindley

### SYNOPSIS

In this rollicking country jukebox musical, join down-home ladies Angela, Darlene and Sue Ellen as they make the decision to follow their dreams of country music stardom all the way to Nashville. On the way there, they'll sing through a medley of some of the most famous, crowd-pleasing country standards, and form a friendship worthy of the name Honky Tonk Angels. Get your dancin' shoes on, because these three girls are going on an adventure full of joy, laughter and music to turn any show into a good old-fashioned hoedown. With songs ranging from "These Boots Are Made For Walking" and "Coal Miner's Daughter," the fun and the memories won't stop until those Angels pull into Nashville, with a dream on their back and a song in their heart.

### IMPORTANT INFORMATION

- Rehearses: Monday-Friday (10-4pm)
- 1st Rehearsal: April 19, 2027
- Tech: May 10-13, 2027
- Performances: Friday, May 14 (7pm), Saturday, May 15 (2pm & 7pm), Sunday, May 16 (2pm); Friday, May 21 (7pm), Saturday, May 22 (2pm & 7pm), Sunday, May 23 (2pm)

### CASTING BREAKDOWN

- **ANGELA** – A Texas housewife in her mid-thirties. She has a great sense of humor and a fiercely independent streak. She identifies with "Roseanne;" an earth-mother comedienne.
- **DARLENE** – A young woman from the deep South in her late teens to early twenties. She is pretty, sweet, and simple. A young woman who grew up in a coal mining town in West Virginia and the Mississippi Delta. She plays simple guitar. She also clogs (the mountain version of "tap dancing").
- **SUE ELLEN** – A Los Angeles career woman, she is a "citified" country girl in her mid-thirties. Smart, very attractive, sexy and frustrated. She dances, roller skates and twirls baton (if possible). She also clogs. She should be a great dancer.